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FOR IMMEDIATE RELEASE

Mentors, Masters, and Satchmo: FTH Launches Expanded Jazz Program in 2011

"Music created in your neighborhood."

Michael Mossman, Professor at Queens College and Facilitator of Flushing Town Hall's Jazz Connect Series

Flushing, Queens - Flushing Town Hall is a serious place for jazz! From music partnerships with the NEA, Carnegie Hall, and the 5 Borough Music Festival to live shows starring Latin Jazz songstress Aurora Flores, saxophonist Rudresh Mahanthappa, and the legendary Bucky Pizzarelli; Flushing Town Hall is a destination venue for jazz hounds.

In 2011, building on this rich tradition and glorious stronghold of Queens jazz, FTH premieres the Jazz Connect Series. Facilitated by Professors Michael Mossman and Antonio Hart of Queens College, the Jazz Connect Series is a Jazz Jam with a curriculum.

Did you know that jazz great Louis Armstrong was an avid collage artist? Coming October 14th are the collages of Louis Armstrong---yes you heard right, Satchmo was a visual artist too:

2011 Flushing Town Hall Event List

**THE COLLAGE AESTHETIC OF LOUIS ARMSTRONG -
"IN THE CAUSE OF HAPPINESS." OPENING RECEPTION & CONCERT:**

Fri, Oct 14, 5:30-7:30 PM

Suggested Admission: \$5/Members Free

The exhibition features reproductions of some of the remarkable collages created by Louis Armstrong affixed to the boxes of his audio tapes, and introduces audiences to this very public man who could turn his irrepressible creativity to arts other than music.

Free Jazz Concert - Randy Sandke Trio at 8 PM

Meet Steven Brower, author of "Satchmo: The Wonderful World and Art of Louis Armstrong."

Book Signing at 5 PM

EXHIBITION RUNS FRI , OCT 4 - THROUGH 2013 Gallery Hours: Saturday & Sunday, 12-5 PM

AURORA FLORES Y ZON DEL BARRIO & EDDY ZERVIGON

Sat, Oct 15th, 8pm

\$25/\$20 Members/\$10 Students; Cocktail Fundraiser at 7pm (Call for tickets)

A hip-shaking, funk-based journey through 100 years of Latin salsa, plena, and boogaloo music from the African Diaspora to the streets of New York. A high-energy musical extravaganza that celebrates Nuyorican tradition and culture led by Bandleader, Composer, and Historian Aurora Flores with 15-piece orchestra Zon Del Barrio, dancers, and guest star Eddy Zervigon, the legendary Cuban flautist.

FIVE BOROUGH SONGBOOK (Queens Premiere)

Sat, Nov 12th, 3pm

\$25/\$15 for Queens residents, students with I.D., and FCCA members

Five Boroughs Music Festival, in its fifth season, has commissioned 20 of New York's finest composers to write new songs inspired by New York City. The resulting Five Borough Songbook is a celebration of NYC's history, poetry, geography, and of course, its eight million residents, performed by a stellar cast of musicians. Come early to hear some of the composers speaking about their new works, and what it means to be part of this songbook for a new NYC!

FTH presents in collaboration with Carnegie Hall Neighborhood Concert Series

THE CHARLIE PORTER JAZZ QUARTET

Sun, Nov 13th, 2pm,

FREE (No tickets or RSVP required; first-come, first-served)

Recently selected by Jazz at Lincoln Center and the U.S. State Department to tour South East Asia this summer as part of the Rhythm Road American Music Abroad program, the Charlie Porter Jazz Quartet, led by Chamber Music America commissioned artist Porter, is a tight-knit group whose straightforward and eloquent style produces an expansive range of expression.

NEA JAZZ MASTERS CONCERT: Armstrong and Beyond

Fri, Nov 18th, 8pm

\$40/\$32 Members/\$20 Students; Package Price: \$120/\$100 Members

NEA Jazz Masters Jimmy Heath, Saxophone; Barry Harris, Piano; and Frank Wess, Saxophone and Flute, perform together with special guest Jeremy Pelt, a young master trumpeter who has received numerous awards and accolades from "Downbeat Magazine" and "The Wall Street Journal." Tootie Heath, Drums; and Paul West, Bass, round out the rhythm section.

RUDRESH MAHANTHAPPA AND THE INDO-PAK COALITION

Sat, Dec 3rd, 8pm

\$25/\$20 Members/\$10 Students; Package Price: \$85/\$75 Members

Jazz Journalist Association's 2009 Alto Saxophonist of the Year and winner of the 2009 Downbeat International Critics Poll "Rising Star-Jazz Artist," Rudresh Mahanthappa is one of the most innovative young musicians in jazz today, synthesizing jazz with the astutely improvised musical forms of South Asia. The Indo-Pak Coalition's debut album "Apti" reached #1 on the JazzWeek World Music radio charts.

BUCKY PIZZARELLI GUITAR TRIO

Fri, Dec 16th, 8pm

\$25/\$20 Members/\$10 Students; Package Price: \$85/\$75 Members

Known as "the master of the 7-string guitar", Bucky Pizzarelli's career spans over 60 years from the Vaughn Monroe Orchestra to the Johnny Carson Tonight Show, hundreds of concerts including White House performances with Benny Goodman and Frank Sinatra, and tours with Benny Carter and Charlie Byrd, to name a few. Pizzarelli is joined by guitarist and vocalist Ed Laub who studied under Pizzarelli and performs regularly with him; and jazz guitarist Ron Jackson, one of the most versatile guitarists in the New York music scene.

JAZZCONNECT FIRST WEDNESDAYS: MENTORS + MUSIC

Monthly, starts Wed, Oct 5, 7pm-10pm. Can you imagine playing jazz at historic Flushing Town Hall? Open to professional jazz musicians, graduate students studying jazz, and musical educators. Meet new contacts, hone your chops and jam each month with your peers. Arrive early to sign-up and play.

HIGH SCHOOL JAZZ CLINICS

Monthly starts Fri Oct14, 4pm-7pm Open to high school jazz musicians looking to play with other musicians their age. Learn arrangements and curriculum from Professor Michael Mossman, Queens College. Equipment provided: Drum Set, Keyboard, Bass Amp. + Music Stands. Free METROCARDS provided.

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Flushing Council on Culture and the Arts is a not for profit organization which receives major support from the New York City Department of Cultural Affairs, Mayor Michael R. Bloomberg, Queens Borough President Hon. Helen M. Marshall, NYC Council Members Hon. Leroy Comrie, Hon. Elizabeth Crowley; Hon. James Gennaro, Hon. Daniel Halloran, and Hon. Peter Koo, Bloomberg Philanthropies, and Fan Fox and Leslie R. Samuels Foundation.

Flushing Council's 2011 Jazz Series is made possible with generous support from the National Endowment for the Arts; New York State Council on the Arts, New York City Department of Cultural Affairs, the Louis Armstrong Educational Foundation, the Doris Duke Charitable Foundation, Fan Fox and Leslie R. Samuels Foundation, and Queens College.

Flushing Council on Culture and the Arts (FCCA) was founded in 1979 to be a revitalizing force for its community, and a creative catalyst for developing and promoting the arts throughout the Borough of Queens, the most culturally diverse county in the United States. FCCA restored, operates and programs historic Flushing Town Hall (circa 1862) as a multi arts center (on behalf of New York City, which owns the building) and provides services to artists, arts organizations and educational institutions, borough-wide. FCCA engages its community through the presentation of high quality, multidisciplinary arts programs—exhibitions, performances of jazz, classical music, puppetry theatre, dance, world music and spoken word; educational programs for audiences, artists, educators and schools, free community events and family programs. FCCA is a designated member of NYC's prestigious 33-member Cultural Institutions Group (CIG) and a Smithsonian Institution Affiliate.

For tickets and more information, visit: www.flushingtownhall.org, or call the Box Office: (718) 463-7700, ext. 222.