

# Aurora Flores y Zon del Barrio



**THURSDAY, OCTOBER 13, 2011**  
10 am & 11:30 am - 60 minutes with no intermission

**For grades K - 12** A hip-shaking, funk-based journey through 100 years of Latin salsa, plena, and boogaloo music from the African Diaspora to the streets of New York. A high-energy musical extravaganza that celebrates Nuyorican tradition and culture led by writer/historian Aurora Flores.

**Supports NYS Learning Standards in: SS & Arts**  
**Supports Blueprint Benchmarks - MUSIC: L C R E**

october 13

# Flushing Town Hall Spotlight on PERFORMANCE

(post-show Q&A with performers included with all performances)



# The Princess & the Pea Matthias Kuchta

**THURSDAY, NOVEMBER 3, 2011**  
**FRIDAY, NOVEMBER 4, 2011**  
10 am & 11:30 am - 60 minutes with no intermission

**For grades K - 5** Internationally acclaimed puppeteer, Matthias Kuchta presents Hans Christian Andersen's "The Princess and the Pea." Performed with almost life-size textile puppets, Matthias brings this beloved fairy tale to life, the story of a prince who must find the "real" princess among the imposters. How to tell? 20 mattresses, 20 feather beds and one small pea reveal the truth!

**Supports NYS Learning Standards in: ELA & Arts**  
**Supports Blueprint Benchmarks - THEATER: L C R E**



november 3-4

# A Civil Rights Reader | Daniel Bernard Roumain

**FRIDAY, MARCH 2, 2012**  
10 am & 11:30 am - 60 minutes with no intermission

**For grades K - 12** An innovative composer, performer, violinist, and band leader, Haitian-American artist Daniel Bernard Roumain (DBR) melds his classical music roots with his own culture and imagination. *A Civil Rights Reader* is a selection of works from a collection of DBR's string quartets (no. 1-5) that serve as musical portraits of iconic figures from the civil rights era: Malcolm X, Martin Luther King, Jr., Adam Clayton Powell, Jr., Maya Angelou, and Rosa Parks.

**Supports NYS Learning Standards in: SS & Arts**  
**Supports Blueprint Benchmarks - MUSIC: L C R E**



march 2

# Baobab | Théâtre Motus



**MONDAY, DECEMBER 5, TUESDAY, DECEMBER 6, and WEDNESDAY, DECEMBER 7, 2011**  
10:30 am - 60 minutes with no intermission

**For grades K - 5** A fabulous tale inspired by West African legends told by African percussion, masked performers and puppets, of a persistent drought and an ancient baobab tree. One day, the baobab brings forth an egg and from this egg is born a little boy, who is cared for by the entire village. But who is he? Can he help the water flow once again? Join our tiny friend on an adventurous journey full of surprises and life lessons.

**Supports NYS Learning Standards in: SS & Arts**  
**Supports Blueprint Benchmarks - THEATER: L C R E**

december 5-7

# Goldilocks (Ricitos) & the Three Bears Teatro SEA



**FRIDAY, MARCH 9, 2012**  
10 am & 11:30 am - 50 minutes with no intermission

**For grades Pre-K - 5** A classic fairy tale freshly updated to explore the importance of respecting differences and dealing with fear. Students will enjoy the cultural and bilingual English/Spanish blend of dialogue, heart-felt songs, and surprising new characters. Award-winning Teatro SEA is New York City's premiere Latino theater company for young audiences and has been presenting performances and educational programs in New York, Florida and Puerto Rico for over twenty-five years.

**Supports NYS Learning Standards in: ELA, SS, & Arts**  
**Supports Blueprint Benchmarks - THEATER: M L C R E**

march 9

# Korean Traditional Music & Dance Institute

**WEDNESDAY, JANUARY 25, 2012**  
10 am & 11:30 am - 55 minutes with no intermission

**For grades K - 12** Experience an exhilarating blend of live Korean arts and culture. Students will enjoy costumed folk dances and traditional music that will introduce them to a sampling of Korea's unique string, reed, and percussion instruments.

**Supports NYS Learning Standards in: SS & Arts**  
**Supports Blueprint Benchmarks - DANCE & MUSIC: L C R E**

january 25



# Nearly Lear | Susanna Hamnett

**WEDNESDAY, MARCH 21, THURSDAY, MARCH 22, and FRIDAY, MARCH 23, 2012**  
10:30 am - 70 minutes with no intermission

**For grades 6 - 12** The great story of Shakespeare's King Lear as told by Norris, his devoted court jester. In this one-woman tour de force, actress Susanna Hamnett plays every character to tell a very personal and poignant story that borrows from the words of "that guy William Shakespeare." *Nearly Lear* confounds expectations of what a Shakespeare play should be, using exuberant storytelling, poetic license, music, song and film, as well as Shakespeare's rich text.

**Supports NYS Learning Standards in: ELA & Arts**  
**Supports Blueprint Benchmarks - THEATER: L C R E**

march 21-23



# Becoming Your Dreams Illstyle & Peace Productions



**MONDAY, FEBRUARY 13, 2012**  
**TUESDAY, FEBRUARY 14, 2012**  
10 am & 11:45 am - 60 minutes with no intermission

**For grades K - 12** Rooted in contemporary and old school hip-hop and blended with an eclectic mix of dance and performance disciplines including tap, ballet, DJing, and beatboxing. I&PP has toured to critical acclaim both nationally and internationally and is committed to delivering a positive message to audiences young and old through dance.

**Supports NYS Learning Standards in: SS & Arts**  
**Supports Blueprint Benchmarks - DANCE: L C R E**

february 13-14

# Galumph

**FRIDAY, MAY 11, 2012**  
10 am & 11:30 am - 60 minutes with no intermission

**For grades K - 12** A show full of mind-boggling experiments in human architecture where you get to watch the performers defy gravity and the physical limitations of the human body. Lots of surprises and laughs with behind-the-scenes insights from the group throughout the show so that the audience walks away with a deeper understanding of Galumph's unique approach to dance and music.

**Supports NYS Learning Standards in: Math, Science, Technology & Arts**  
**Supports Blueprint Benchmarks - DANCE: L C R E**

may 11



## WHAT YOU NEED TO KNOW before coming to Flushing Town Hall

### FOR MORE INFORMATION

contact the Education Department at **718-463-7700 x241**, email [education@flushingtownhall.org](mailto:education@flushingtownhall.org) or download a program request form at [www.flushingtownhall.org/education](http://www.flushingtownhall.org/education).

Flushing Town Hall is located at 137-35 Northern Boulevard

- Students should leave all bags and food items at school
- Plan to arrive 30 minutes before the performance
- Buses should drop students off in front of our building on the North side of Northern Boulevard
- Please wait for an education staff person to check-in with you before bringing students inside the building
- Seating is pre-designated and a staff person will direct your group to their seats

Any performance only  
**\$6.50**  
per student



In-class pre-show workshops and/or residencies with FCCA teaching artists available at additional cost

Includes:

- One free adult chaperone ticket for every 10 students
- Q&A between performers and students after every show

Key for NYC Blueprint benchmarks within each arts category:

- M** Making
- L** Literacy
- C** Making Connections
- R** Community & Cultural Resources
- E** Exploring Careers

DOWNLOAD TICKET ORDER FORMS AT: [www.flushingtownhall.org/education](http://www.flushingtownhall.org/education) or call (718) 463-7700 x241

\* Be the first to book 200 tickets or more and receive a free pre-show workshop by an FCCA Teaching Artist at your school.

# Interactive Exhibition Workshops

Pre-K – 12<sup>th</sup> grade

**Cost: \$150 (maximum thirty students - additional cost for hands-on art workshops)** Length: 60 minutes

The works of art in our gallery exhibitions serve as a catalyst for student creativity and learning. Using an inquiry-based approach, exhibition workshops are designed to help students Pre-K through 12th grade engage with works of art to make curriculum connections through interactive observation strategies, imaginative questioning and reflection, and art-making activities.

## Louis Armstrong Collage Exhibit

**ON DISPLAY OCTOBER 14, 2011 THROUGH 2013**

Did you know that jazz great Louis Armstrong was an avid collage artist? October 2011, FCCA mounts a new exhibition courtesy of the Louis Armstrong House Museum and Archive, Queens College.

## Ceramics Material and Material Culture: Turkey

*Exhibit curated by Queens College Art Professor Sin-ying Ho*

**SATURDAY, NOVEMBER 19, 2011 - THURSDAY, JANUARY 19, 2012**

Ceramics is a material used for sculpture, pottery and architecture but it can also be a tangible communicator of culture. An exhibition of selected contemporary ceramics artists who were inspired by the significant culture of Turkey and its history will be co-presented by Queens College's Year of Turkey and Flushing Council on Culture and the Arts.

## Chinese Antique Doors and Windows

*From the collection of Thomas Chen*

**WEDNESDAY, JANUARY 25, 2012 – SUNDAY, FEBRUARY 26, 2012**

Antique Chinese wood windows and doors were considered both functional architectural elements and works of art, and were placed in the home according to the guiding principles of Feng Shui to achieve harmony and balance. These intricately hand-carved pieces, collected from numerous towns and provinces throughout China, depict detailed scenery and characters in traditional designs. The exhibition is on loan from the private collection of Mr. Thomas Chen, President of Crystal Windows and Door Systems.

## Interwoven Worlds: Exploring Domestic and Nomadic Life in Turkey

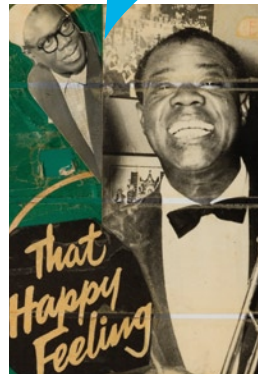
**FRIDAY, MARCH 9 – MONDAY, APRIL 30, 2012**

*Interwoven Worlds* highlights hand-made carpets and textiles complemented by ancient ceramics, glassware, and metal-ware for which the Turks are celebrated. Beautifully crafted pieces are presented within two recreated dwellings—a nomadic tent and an Ottoman-style home—to weave together the rich traditions of Turkic peoples across space and time.

## Student Art Exhibit

**SATURDAY, APRIL 28, 2012 – SUNDAY, MAY 27, 2012**

A celebration of visual arts and media created by Queens-based students.



# Workshops | Tours | Training

## Arts Workshops and Residencies

On-site, school-based, or after-school arts workshops and residencies for Pre-K through 12<sup>th</sup> grade students in a variety of dance, theater, circus arts, puppetry, music, English language learning (ELL) through the arts, and many types of visual arts including East Asian arts such as calligraphy, paper-cutting and origami.

## Engage History

Flushing Town Hall turns 150 years old this year! It was built in 1862 in the Romanesque Revival style and has served many exciting purposes over the years. Engage your students with the history of Queens with a tour of our building and surrounding landmarks and/or an interactive workshop that can focus on unique aspects of Queens' history like the Flushing Remonstrance or how Queens became the "Home of Jazz."

## Professional Development for Teachers

We can craft appropriate training for your teachers and administrators to provide rich learning experiences through the arts that inspire creativity, develop arts-based classroom activities in all subject areas, and build your staff community.

## JAZZCONNECT: Mentors + Music

**Teacher/Professional Jams** - Monthly jam sessions for experienced jazz musicians and music instructors right in the heart of a historic jazz venue in Queens. Local players can expect a club-like experience where they can stretch out, sharpen their chops, improvise, network with other musicians, and count all the reasons why they love to play this music.

**Student Workshops and Jams** - Workshops geared towards ambitious young jazz musicians looking for the opportunity and mentorship to take their musicianship to the next level. Participants will receive instructional material, expert coaching and opportunities to play and grow with like-minded peers.

FCCA receives general operating and program support from the National Endowment for the Arts; New York State Council on the Arts, a State Agency; New York City Department of Cultural Affairs, Mayor Michael R. Bloomberg; New York City Department of Education; Queens Borough President Hon. Helen Marshall; NYC Council Members Hon. Leroy Comrie, Hon. Elizabeth Crowley, Hon. James Gennaro, Hon. Daniel Halloran, and Hon. Peter Koo; and Bloomberg Philanthropies.

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We also thank our individual contributors and members, our volunteers and interns for donating their valuable time and skills.

