

Interactive Exhibition Workshops [Pre-K – 12th grade]

Cost: \$150 (maximum thirty students - additional cost for hands-on art workshops) Length: 60 minutes

The works of art in our gallery exhibitions serve as a catalyst for student creativity and learning. Using an inquiry-based approach, exhibition workshops are designed to help students Pre-K through 12th grade engage with works of art to make curriculum connections through interactive observation strategies, imaginative questioning and reflection, and art-making activities.

Louis Armstrong Collage Exhibit

On display through 2013

Did you know that jazz great Louis Armstrong was an avid collage artist? FCCA's new exhibition, courtesy of the Louis Armstrong House Museum and Archive, Queens College, demonstrates Louis' personal style, humor and creative genius as visual artist.

PLEASE CHOOSE FROM FOLLOWING WORKSHOPS



Jazz Collage Jam with Satchmo

Following a lively interactive discussion on collage inspired by jazz, students will create individual projects, and contribute to a collaborative “jazz collage jam” to experience how jazz musicians improvise and “converse” with each other. The art movements of Visual Music and Sound Art will be analyzed through collage examples by Louis Armstrong, Pablo Picasso, David Hockney, and Christian Marclay. Students will articulate perspectives on the qualities shared by all artists, and on the

connections between sound and **visual storytelling, rhythms, colors, shapes, patterns, use of text (including onomatopoeia), and compositional elements**. After a brief demonstration of techniques, students will create “jazz” collages with a variety of papers and pieces of audiotape while listening to a CD of music by jazz artist, Louis Armstrong, a.k.a. Satchmo.

Jazz Related Workshops (Corresponds to Louis Armstrong Exhibit):

- **Discovering America’s Homegrown Art Form -**

April Armstrong, Singer and Teaching Artist will take students on a journey of early jazz styles inspired by a founding father of jazz, Louis Armstrong currently on exhibit. Through a live musical demonstration and group participation using field calls; call and response, rhythm vs. beat, improvisation & vocal scat techniques. Students will learn the chorus to a jazz song as well as try their hand at scat singing and/or create an original blues song.

- **Storytelling and the Blues –A Creative Workshop -**

Inspired by the current Louis Armstrong exhibit, students will be introduced to the sound and scope of the blues, one of the fastest spreading musical genres in history. They will understand the basic historic elements of blues genre. They will be introduced to the storytelling aspects of blues songs. The student will learn the elements of a blues scale and 12 bar blues song form in order to compose a blues song.

- **Jazzy Storytelling Arts for Elementary Classrooms**

Students borrow the jazz element of improvisation as they explore the art of storytelling working with elements of character voices, story sequence, narrator, gesture, creative movement and music, among others, which help to enliven stories, students’ imaginations and their presentation of stories.

- **The Music of New Orleans –**

Students will discover the variety of musical genres that come out of New Orleans, birthplace of jazz great, Louis Armstrong through listening, singing and dancing. Students will learn basic elements of jazz (improvisation, comp, call and response, etc.) as well as dance styles such as The Charleston, The Black Bottom, The Rag and Swing.

- **Poetry and Jazz Workshop -**

Teaching Artist April Armstrong will lead students to explore self expression by writing poems inspired by the music of Louis Armstrong. Students will learn the basic elements that make up jazz, such as syncopation, improvisation, call and response, etc., while comparing these musical elements to standard poetry forms (Haiku, Tanka, Lantern, Diamante, etc.)

